



PERFECTING THE MANUSCRIPT

An online manuscript conference for poets

TUPELO PRESS

September 24th-27th

A dozen of our online manuscript conference alums (and counting) have had books taken since we started Zoom conferences a year ago in June.

Tupelo's online conference model offers an intimate group of poets the chance to meet with faculty in small groups and build a writing community.

Together, we will generate real-time, immediately applicable feedback on your manuscript, including individual poems, and guidance toward final revision, poem ordering, and manuscript titling.

The Tupelo faculty will have read your entire manuscript and annotated the first ten pages in advance. You will be guided through both the art and craft of making your manuscript not just cohere, *but sing*.

Your Faculty

Two of the most experienced editors, mentors, poets, and publishers in the country



JEFFREY LEVINE

*Publisher & Artistic Director
Tupelo Press*



KRISTINA MARIE DARLING

*Editor-In-Chief
Tupelo Press & Tupelo Quarterly*

[Click here to learn more](#)
[& register](#)

“I feel charged and energized to re-imagine my manuscript. . .Two things have been extremely helpful: Jeffrey's reading and annotations, and Kristina's exercises with us. Their sensibilities combined created a dynamic learning environment.

What I would say to someone: By all means go to the Tupelo Press manuscript conference. You will work hard, but the rewards are great. Go Zoom, and save on airfare!” *-Jennifer Grassl*
